

Concert for Absent Friends



Bellshill West Parish Church
Thursday 16th September 2021

Peter Seivewright



Peter Seivewright was born in Skipton, England, in 1954. He studied music at Oxford and spent three years as a post-graduate student at the Royal Northern College of Music in Manchester, studying piano with Ryszard Bakst. As a student he was a frequent soloist with RNCM orchestras, receiving particular Press attention for his performance of Richard Rodney Bennett's Piano Concerto.

Peter Seivewright has performed extensively as a recitalist and as Piano Concerto soloist with leading professional Orchestras throughout Great Britain, Ireland, Norway, Austria, Germany, Italy, Belgium, Denmark (eight recital tours), Latvia, Estonia, Malaysia, Afghanistan, Cambodia, Vietnam, Kazakhstan, Australia (four recital tours), China, India, Kuwait, the United Arab Emirates, Trinidad and Tobago, the United States of America, Russia, and the Donetsk People's Republic.

Orchestras he has appeared as Piano Concerto soloist with in Great Britain include the Hallé Orchestra, the Milton Keynes City Orchestra, the Orchestra of Scottish Opera, the Scottish Sinfonietta, the Strathclyde Sinfonia, Camerata Scotland, the Scottish Baroque Soloists, and the Paragon Ensemble, with whom he has appeared as a soloist on a number of occasions. He is a frequent Piano Concerto soloist with the S.S.Prokofiev State Academic Symphony Orchestra in Donetsk, in the People's Republic of Donetsk, and in March 2017 the S.S.Prokofiev State Academic Symphony Orchestra honoured him with the Distinguished Artist Citation, the highest honour the Orchestra can bestow.

Peter Seivewright's CD discography is extensive and includes: The Complete Piano Music of Carl Nielsen (2CDs – Naxos), Contemporary Scottish Piano Music, (Merlin), the major piano works by the Danish Romantic composer Victor Bendix (1851-1926) (Rondo Records, Copenhagen), and several CDs issued by The Divine Art Recordings Group, for whom he now records exclusively.

From 2008 to 2011 Peter Seivewright was the inaugural Professor of Music (Full Professor) at the Academy for the Performing Arts at the University of Trinidad and Tobago. In the Spring and Summer of 2012 he spent three months as Professor-in-Residence at the Afghanistan National Institute of Music, in Kabul, Afghanistan, and from 2017 to 2018 he was Professor of Pianoforte Performance at the Phnom Penh International Institute of the Arts, in Phnom Penh, Cambodia. His home is near Glasgow, Scotland.

Duncan Mackay



Duncan Mackay studied at the Royal Scottish Academy of Music and Drama, and at the Universities of Glasgow, Edinburgh, East Anglia and the West of Scotland. He later studied with the composer Karlheinz Stockhausen at the Stockhausen Stiftung fur Musik, in Kurten, Germany.

He was Chartered Teacher of Music at Strathaven Academy, teaching for over 33 years, and wrote national exam papers for Higher and Advanced Higher Music for the Scottish Qualifications Authority. He is an external examiner in music for SQA and has examined in schools and colleges throughout Scotland. He has performed at various venues throughout Scotland including the Scottish Parliament. He has been organist and choirmaster at Bellshill West Church for over 26 years.

Programme

PETER SEIVEWRIGHT {pianoforte}

World Premiere – Piano Sonata
(Michael Chant, born 1945)

Le baiser de l'Enfant-Jésus
(Olivier Messiaen, 1908-1992)

Anthem for Absent Friends (composed
and performed by Duncan Mackay, born
1957)

Jazz Variations on 'Light my Fire' (Peter
Seivewright, born 1954)

